



## PATRICK MOLLO

Patrick Mollo first started out as an artist. he the graduated from the Conservatoire National Supérieur d'Art Dramatique in Montpellier directed by Ariel Garcia-Valdès et and then worked under the supervision of Luca Franceschi, Hélène De Bissy, Michel Chiron, Gérard Santi, Elisabeth Cecchi, Sonia Onckelinx...

In 2002, he joined the company Machine Théâtre with whom he still continues to work.

He has interpreted the texts of textes de Maxime Gorki, Edward Bond, Didier-Georges Gabily, Pier Paolo Pasolini, William Shakespeare, Evgueni Schwartz, Anton Tchekhov, Tadeusz Różewicz... diected by different members of the company.

Simultaneously, he continues to participate in contemporary dance workshops with Yann Lheureux, Anne Lopez, Patrice Barthès, Mitia Fedotenko, Patrice Usseglio, Mario Garcia-Saez, Kirsten Debrock...