



Christopher COURNAU

Christopher Courneau was born in the region of Bordeaux in 1984

He is an autodidactic multidisciplinary artist, who has evolved into a world of performing arts, mixing music, dance and circus, for the past 10 years.

In 2004 he came across stilts. In 2007, he encountered the company Malabar where he discovered a new art form: pneumatic stilts. Since then he has specialized himself in this new discipline, and has performed in the following companies: *Horizons croisés*, *Smart Cie*, *Fai.....*

In 2010 he discovers aerial dance with Olivier Farges, as well as vertical dancing with Eric Lecomte, Antoine Le Ménestrel and the company *Retouramont*. Then he discovered bodywork with Carole Vergne in the dance school Adage, thereafter he entered the Conservatory of Bordeaux to study contemporary dance.

Subsequently he worked with the *Company of M*, the *Company Acte*, and since 2015 with Kirsten Debrock