



MAIA JANNEL

After getting her masters at thé Sorbonne-Paris III in designing and implementing cultural projets, she works as head of an événements projet in Paris.

She then became production assistant of Nicolas Frize for the closure of thé festival de Saint-Denis. Maia then went on to become head of production and touring for the theatre "d'art de Pépignan" and for thé following compagnes as time went on: Hélène Soulié (company Exit), Aurélie Namur (Cie Les Nuits Claires), Florence Bernd (Cie Groupe Noces). she created her own production company called "Marche Pas piers Nus "with Sonia Marrec. Kirsten Debrock (Cie KD Danse) joined them rapidly afterwards for the production and touring of her choreographies.