



**Kirsten Debrock** is an American-Belgian choreographer who had lived in France for the past twenty years, where she anchored her work in the heart of the Languedoc region.

A graduate from the Royal Conservatory of The Hague (The Netherlands), Kirsten Debrock first had an international career as a dancer. She worked with several choreographers of international reputation, such as Jiri Kylian, Christopher Bruce, Hans van Manen, Nils Christie, Heinz Spoerli, Nacho Duato, Ed Wubbe, Billy Forsythe, Mats Ek and Daniel Ezralow.

She has created a considerable number of choreographic works in several countries (Germany, Spain, The Netherlands, Switzerland and France) for companies such as The Ballet of Zaragoza (Spain), The Ballet Junior of Geneva (Switzerland), Introdans (The Netherlands), Scapino Ballet Rotterdam and the Ballet of the Opera in Nice and in Metz(France).

Subsequently, she has concentrated on choreographic research and writing. In 2006, she creates KD Danse, her own dance company. For that company she created 12 choreographic pieces as well as four choreographic journeys, for the openings of museums, media centers, a Higher Institute of Technology, and EHPAD. She also continues to accept invitations to make choreographies for other companies, such as the Ballet Junior de Genève and the Opera of Metz (France).

